Arun Jacob

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Education

Ph.D. 2026	Information Studies Concentration - Media, Technology and Culture University of Toronto, St. George, Toronto, Ontario
M.A. 2019	Cultural Studies & Critical Theory McMaster University, Hamilton, Ontario
M.A. 2017	Work and Society McMaster University, Hamilton, Ontario
MPC 2011	Professional Communication Toronto Metropolitan University, Toronto, Ontario
B.A. (Hons) 2010	Cultural Studies & Critical Theory, Communication Studies McMaster University, Hamilton, Ontario
Dipl.T. 2007	Electronics Engineering Technology - Telecommunication Mohawk College of Applied Arts and Technology, Hamilton, Ontario

Refereed Publications

Journal Article

Ouellette, Marc A., and **Arun Jacob**. (2026). Skimming off the top: associative searches, visual results and the end of reading. *Iowa Journal of Communication*, 58(2), 53–72. https://doi.org/10.17613/fap0g-71n82

Richardson, Michael and **Arun Jacob**. (2026). Mil-Tech Oligarchy and the Security State. *Science as Culture*. 1-16. https://doi.org/10.1080/09505431.2026.2648051

Facca, Danica, and **Arun Jacob**. (2025). Bloody frontier politics: Menstrual equity, military inclusion, and the Canadian workplace. *Diversity & Inclusion Research*, 2(3). https://doi.org/10.1002/dvr2.70029

Noone, Rebecca, and **Arun Jacob**. (2025). Forced reproduction: abortion access in a landscape of data violence. *Journal of Gender Studies*, vol. 34, iss. 8, 1–20. https://doi.org/10.1080/09589236.2025.2505573

Noone, Rebecca, and **Arun Jacob**. (2024). "Bad Boundaries: Geofences and the Intimacies of Location Data," TOPIA: *Canadian Journal of Cultural Studies, Issue* 48, Special Issue: Platform Intimacies. https://doi.org/10.3138/topia-2023-0035

Bryant, Haley, Nelanthi Hewa, Camille Inston and **Arun Jacob** (2022). "Making the most of the 'crisortunity': Techno-fixes and precarity in a global pandemic." *Interdisciplinary Digital*

Engagement in Arts & Humanities (IDEAH), vol. 3, no. 2, Dec 02, 2022. https://doi.org/10.21428/f1f23564.db5a6abe

Jacob, Arun. (2021). Follow The Ho Chi Minh Trail: Analyzing the Media History of the Electronic Battlefield. *Interdisciplinary Digital Engagement in Arts & Humanities* (IDEAH), vol. 2, no. 1, Oct 05, 2021. https://doi.org/10.21428/f1f23564.d9c905e8

Boulay, Nadine, Ashley Caranto Morford, **Arun Jacob**, Kush Patel, and Kimberly O'Donnell. (2021). "Transforming DH Pedagogy." *Digital Studies/Le champ numérique* vol. 11, no. 1, pp. 1–43. https://doi.org/10.16995/dscn.379

Jacob, Arun. (2020). Punching Holes in the International Busa Machine Narrative. *Interdisciplinary Digital Engagement in Arts & Humanities* (IDEAH), vol. 1, no. 1, May 31, 2020. https://doi.org/10.21428/f1f23564.d7d097c2

Jacob, Arun. (2006). Implementing an Effective Leadership Development Program for Community College Students. *College Quarterly*. Volume 9, Number 3. 2006. http://collegequarterly.ca/2006-vol09-num03-summer/jacob.html

Book Chapter

Jacob, Arun, Kush Patel, Ashley Caranto Morford, Sai Vidyasri Giridharan, Shamanth Joshi, Anna Maria Kalinowski, Natalia Toronchuk, and Zeinab Farokhi. (2026). "Anti-colonial Threads: Twine as a Tool for Critiques and Pedagogies in Digital Humanities." *EnTwine: A Critical and Creative Companion to Teaching with Twine*. Edited by Emily Christina Murphy and Lai-Tze Fan, Amherst College Press. https://doi.org/10.3998/mpub.13143164.

Jacob, Arun, Christina Boyles. (2026). "HealthcAIre ~~Healthcare~~" *The Need to Rename Tech*. Edited by Robin Mansell and Crystal Chokshi, Springer Nature. https://doi.org/10.1007/978-3-032-05155-4_4

Patel, Kush, Ashley Caranto Morford, **Arun Jacob**. (2026). "Resisting BYOI (Bring Your Own Infrastructure) in Digital Humanities Learning Spaces." *Critical Infrastructure Studies & Digital Humanities*. Edited by Alan Liu, Urszula Pawlicka-Deger, and James Smithies, University of Minnesota Press. https://doi.org/10.5749/9781452974880 | https://dhdebates.gc.cuny.edu/projects/critical-infrastructure-studies-and-digital-humanities/resource/9781452974880r003

Jacob, Arun and Elizabeth Di Emanuele. (2024). "AKA WWJD?: Interrogating Gendered Ideologies and Urban Revanchism", *Diverging the Popular, Gender and Trauma* AKA *The Jessica Jones Anthology* edited by Mary Grace Lao, Jessica Bay and Pree Rehal, University of Calgary Press. pp. 243-252. https://ucp.manifoldapp.org/projects/9781773855752

Boyles, Christina, Andrew Boyles Petersen, and **Arun Jacob**. (2023). "Operationalizing Surveillance Studies in the Digital Humanities." *Debates in the Digital Humanities 2023*. Edited by Matthew Gold and Lauren F. Klein, University of Minnesota Press. https://doi.org/10.5749/9781452969565

Jacob, Arun, and Christine H. Tran. (2023). "How We Learned to Stop SWAT-ing and Love the (Zoom-)Bomb: A (De)Predatory History of Disrupting the Livestream," *Real Life in Real Time: Live Streaming Culture* edited by Johanna Brewer, Bo Ruberg, Amanda L. L. Cullen, and Christopher Persaud, MIT Press. https://doi.org/10.7551/mitpress/14526.003.0011

Patel, Kush, Ashley Caranto Morford, **Arun Jacob**. (2023).“Workshops in Anti-Colonial Digital Humanities: Towards Building Relationships with Critical University and Community Movements.” *Digital Humanities Workshops: Lessons Learned*, edited by Laura Estill and Jennifer Guiliano, Routledge. pp. 117-127. https://doi.org/10.4324/9781003301097-14

Jacob, Arun. (2021). Punching Holes in the International Busa Machine Narrative. *Alternative Historiographies of the Digital Humanities*, edited by Dorothy Kim, Adeline Koh, Punctum Books. pp. 121 -144. https://doi.org/10.53288/0274.1.00

Work in Progress

Jacob, Arun, and Andrew Wilkin. (202x). “The Spectacle is the Message: Mimetic Pleasure, the Ideological Trompe l'Œil, & the End of the Canadian Border.” *Canadian Review of American Studies*. Special Issue: Canadian Critics of American Culture Under Trump 2.0 Edited by Evangeline Holtz Schramek and Faiza Hirji.

Forthcoming Contributions

Caranto Morford, Ashley, Kush Patel, and **Arun Jacob**. (202x). “Tabled for Discussion: “Feminist Bricks” for Digital Pedagogy,” *The De Gruyter Handbook of Feminist Digital Scholarship: DS/DH at the Kitchen Table*. Edited by Anne Cong-Huyen and Kim Brillante Knight, De Gruyter Brill. (chapter accepted).

Non-Refereed Publications

Steinberg, Reece, Natalie Pang, **Arun Jacob**, & Elisha Lim. (2026). Ruptures in the Library: The Neoliberal Hijacking of Open Access. *AoIR Selected Papers of Internet Research*. https://doi.org/10.5210/spir.v2024i0.15384

Hughes-Barrow, Taylor, **Arun Jacob**, Viola Lasmana, Kristen Mapes, and Kate Topham. (2024). Global Digital Humanities Symposium. Unit II: Ethics, Legal and Moral Frameworks, The #dariahteach Project: *Open Educational Resources (OER) for Digital Arts and Humanities*. https://teach.dariah.eu/mod/lesson/view.php?id=1948&pageid=2040

Morford, Ashley Caranto, Kush Patel, **Arun Jacob**, and Felix Bui. (2024). Anti-colonial Orientations for Digital Humanities Work: Pedagogy of the Digitally Oppressed Collective, Unit I: Introduction to Social Justice in the Digital Humanities, The #dariahteach Project: *Open Educational Resources (OER) for Digital Arts and Humanities*. https://teach.dariah.eu/mod/lesson/view.php?id=1939&pageid=2030

Noone, Rebecca, and **Jacob, Arun.** (2023). Perils Of Place: Geofences And Predatory Platform Intimacies. *AoIR Selected Papers Of Internet Research*. https://doi.org/10.5210/spir.v2023i0.13472

Jacob, Arun. (August 17, 2022). Publish and/or Replenish, Critical Digital Methods Institute, https://criticaldigitalmethods.ca/2022/08/17/publish-and-or-replenish

Facca, Danica, **Arun Jacob**, Junoh Kimm, J.P. King, Mujgan Ozceylan and Sara M. Grimes (August 2022). *KMDI Technical Report: Academic TikTok*. Knowledge Media Design Institute (KMDI), Faculty of Information, University of Toronto. https://tspace.library.utoronto.ca/handle/1807/124170

Tran, Christine, and **Arun Jacob**. (May 13, 2021). Gamer, Gambler, Trader, Troll: Dual Digital Discourse in the Post-MemeStocks Ledger, *Digital Research Ethics Collaboratory*, University of Toronto. http://www.drecollab.org/a-side

Peterson, Andy Boyles, **Arun Jacob**, and Haley Stefan (January 22, 2021). *Sharing the Page: Building Community With Annotation*. Liquid Margins Podcast, Hypothes.is. https://web.hypothes.is/event/lm017/

Cong-Huyen, Anne, **Arun Jacob**, Amardeep Singh, Dhanashree Thorat, Setsuko Yokoyama. "Asian American DH: Building Radical Communities through Justice-Oriented Praxis," *Alliance of Digital Humanities Organizations, DH2020*, Ottawa/Virtual. July 20-24, 2020. https://doi.org/10.17613/ah6w-wz37

Presentations

Invited Talks

2024 "BiblioTech Sbagliato: Perusing Paywalls, Publishers, & Platforms in Research Information Management Systems" DH@Guelph Presents... Media Archaeology, THINC Lab, McLaughlin Library, University of Guelph, Guelph, ON. January 25.

2023 "Historicizing the Neoliberalization of the Space Economy: Spacecraft and the MIC," co-presenter Réka Patrícia Gál, Planetary Science 4 Palestine Teach-In 2023, Virtual, November 6.

"(Biblio) Metrics and The Handling of Knowledge," Panelist, co-panellists Won Jeon, and Toni Samek, Institution of Knowledge Symposium, Kule Institute for Advanced Study, University of Alberta, Edmonton, AB. May 17-18.

"Historicizing the Neoliberalization of the Space Economy: Iridium Satellites, SpaceX, & Speculative Capital," co-presenter Réka Patrícia Gál, Space Science in Context 2023, Virtual, January 26.

2022 "Machine Translation Sbagliato: Confronting the Stunning Erasures, Gaps, Omissions & Silences," Graduate Students Round-table, Second Annual Stéfan Sinclair-CRIHN Lecture, McGill University, Montreal, Quebec. Dec 9. https://youtu.be/BXEjUdw4HlI?t=311.

"What is the Worst That Could Happen? (Research Data Management Panel)", Panellist, Compute Canada Federation Humanities and Social Sciences Series Winter 2022, Online, February 22-25.

2021 "Punching Holes in the International Busa Machine Narrative" discussion with Dr. Jason Boyd, Centre for Digital Humanities, Toronto Metropolitan University, Online. November 17.

"Care/Pedagogy of the Digitally Oppressed" discussion with Dr. Chris Friend, Dr. Ashley Caranto Morford and Dr. Kush Patel, Hybrid Pedagogy, Teacher of the Ear Podcast, Online. November 10.

"McLuhan's Techno-Sensorium City: Coming to Our Senses in a Programmed Environment by Jaqueline McLeod Rogers" Respondent, Institute for Research on Digital Literacies, York University, Online. June 10.

"Sharing the Page: Building Community With Annotation" Liquid Margins Podcast, Online. January 22.

2020 "Blessed Be the Fruit: Interrogating the Cultural Logic of Alt-Right Feminism" Keynote Address, HUGSA Virtual Conference: Designing the Self, Department of Humanities, York University, Online. July 29.

Conference Papers

2025 "Paper Rings: Interrogating The Cultural Techniques Of Transformative Agreements (Tas) Via Research Information Management Systems" Ruptures in the Library: The neoliberal hijacking of Open Access Panel, co-panellists, Reece Steinberg, Natalie Pang, Elisha Lim. AoIR2025 Niterói, Rio de Janeiro, Brazil. October 15-18.

2024 "Reinvention as DH Praxis: Reflecting on (Nearly) a Decade of the Global DH Symposium," co-presenters Kristen Mapes and Kate Topham. ADHO Digital Humanities Conference, Alexandria, Virginia, USA. August 5-9. https://doi.org/10.17613/b2h9-8s06.

"The Zoom Where It Happens: a Media Genealogical Intervention" Live Streaming Culture Roundtable, Society For Cinema and Media Studies SCMS 2024 Conference, Boston, MA, USA. March 14-17.

"DraculAI's Legacy: Understanding Chat-GPT as Vampiric Discourse Networks," AI, Digital Media and the Future of Reading Panel, Northeast Modern Language Association, Boston, MA, USA. March 7-10.

2023 "Perils of Place: Geofences and Predatory Platform Intimacies," co-presenter Rebecca Noone, The 24th Annual Conference of the Association of Internet Researchers, Philadelphia, PA, USA. October 18 - 21.

"Bad Boundaries: Geofences and the Intimacies of Location Data" Platform Intimacies: Reckoning with the digital as intimate relation, Canadian Communication Association (CCA) Annual Conference, Congress 2023, York University, Toronto, ON. May 27-June 3.

"Perils of Place: Geofences, Data Intimacies, and Predatory Algorithmic Processes," co-presenter Rebecca Noone, Algorithms for Her? 2 Conference, Millennium Gallery, Sheffield, UK. March 23 - 24.

"Against Microcredentials: Seeding Anti-Colonial and Care-Filled Digital Pedagogical Otherwises" co-presenters Ashley Caranto Morford and Kush Patel, 8th Global Digital Humanities Symposium, Michigan State University, Online. March 13-15.

2022 "Historicizing the Neoliberalization of the Space Economy: Iridium Satellites, SpaceX, & Speculative Capital," co-presenter Réka Patrícia Gál, Society for Social Studies of Science (4S), 2022 Preliminary Conference Program, Cholula, Mexico, December 7-10.

"Geofencing and Infrastructures of Trespassing," co-presenter Dr. Rebecca Noone, CDHI International Conference 2022, Critical Digital Humanities Initiative,

University of Toronto, St. George, Toronto. Sept 30-Oct 1.

"Blessed be the fruit: Analyzing the cultural techniques of New Momism" A Media Theory of Gaslight, Gatekeep, Girlboss: On the Platformization of (Post-)Feminism(s) & Cultural Industry Research Roundtable, co-presenters, Brooke Erin Duffy, Christine H. Tran, Erique Zhang, Jessica Maddox, Kai Prins, Nelanthi Hewa, One World, One Network?, Hybrid 72nd Annual International Communication Association Conference, Paris, France, May 26-30.

"Clinicus Ex Machina: Analyzing the cultural logics of automating student mental health services", DHSI Conference & Colloquium, DHSI 2022 — Online Edition, University of Victoria, Online. June 06-10.

"Geofencing and Infrastructures of Trespassing," co-presenter Dr. Rebecca Noone, DH Unbound 2022, Association for Computers and the Humanities/Canadian Society for Digital Humanities Joint Virtual Conference, Online. May 17-19.

"Digital Threads: Anti-colonial Storytelling and Community Building Through Twine," co-presenters Kush Patel, Ashley Caranto Morford, Anna Maria Kalinowski, Natalia Toronchuk, Zeinab Farokhi, DH Unbound 2022, Association for Computers and the Humanities (ACH)/Canadian Society for Digital Humanities (CSDH) Joint Virtual Conference, Online. May 17-19.

"Scataveillance: Seizing the Means of P[o]oduction," co-presenter Dr. Constantine Gidaris, Canadian Communication Association (CCA) Annual Conference, Online. May 17-20.

"Clinicus Ex Machina: Analyzing the cultural logics of automating student mental health services," Emerging Scholar's Showcase, Critical Digital Humanities Initiative, University of Toronto, Online. April 22.

"Defining the Transnational through Anti-colonial Digital Humanities Pedagogy" co-presenters Ashley Caranto Morford and Kush Patel, 7th Global Digital Humanities Symposium, Michigan State University, Online. March 23-25.

"Defining the Transnational through Anti-colonial Digital Humanities Pedagogy" co-presenters Ashley Caranto Morford and Kush Patel, The Digital Divides: Discontents, Debates and Discussions -- Digital Humanities Alliance for Research and Teaching Innovations (DHARTI) 2022 Conference, Online. February 21-25.

2021 Follow The Ho Chi Minh Trail: Analyzing the Media History of the Electronic Battlefield, 4th Annual Digital Humanities Conference, University of Toronto, Online. October 21-22.

"Never let a good crisis go to waste": COVID-19 and DH in Times of Crisis co-presenters Haley Bryant, Nelanthi Hewa and Camille Inston, Association for Computers and the Humanities, University of Houston, Online. July 21-23.

"Social Annotation as Scholarly Practice" co-presenters Andy Boyles Petersen,

Michael Albani, Christina Boyles, Lucy Hinnie, and Jessica McDonald, Association for Computers and the Humanities, University of Houston, Online. July 21-23.

"Emergent-cy: Critical DH in the Time of COVID" co-presenters Nelanthi Hewa, Haley Bryant and Camille Intson, DHSI Conference & Colloquium, DHSI 2021 — Online Edition, University of Victoria, Online. June 07-18.

"Developing an Open Social Annotation Toolkit at the DHSI Conference & Colloquium" co-presenter Caroline Winter, Open/Social/Digital Humanities Pedagogy, Training, and Mentorship, DHSI 2021 — Online Edition, University of Victoria, Online. June 17.

"How we Learned to Stop SWAT-ing and Love the (Zoom-)Bomb: A (De)Predatory History of Disrupting the Livestream" co-presenter Christine H. Tran, Canadian Communication Association (CCA) Annual Conference, University of Alberta, Online. June 1-4.

"Pedagogy of the Digitally Oppressed: Anti-Colonial DH Pedagogy as Care Work" co-presenters Ashley Caranto Morford and Kush Patel, Canadian Society of Digital Humanities, CSDH-SCHN 2021: Making the Network, University of Alberta, Online. May 30- Jun 3.

2020 "GPS: The Operation Desert Storm Origin Story" DHSI Conference & Colloquium, DHSI 2020 — Online Edition, University of Victoria, Online. June 02.

2019 "Zuckerberg's Perestroika: Facebook in the First Phase of Technologization of Trust" The Ends of Social Media Symposium, University of Toronto, Toronto, ON. November 15.

"Geocoding Gringolandia: Interrogating how geo-data analytics squelches mobilities justice" Association of Computers and the Humanities Conference, Pittsburgh, PA. July 23-26.

"Good fences make good neighbours: Interrogating how geo-fencing operates as surveillance technology." 4th Global Digital Humanities Symposium, Michigan State University, East Lansing, MI. March 21-22.

Scholarships and Awards

Collaborative Digital Research Space Fellowship $1000
University of Toronto Mississauga

2022 University of Toronto Libraries' STAR Award Nominee
Tech Skills Outreach Project

Stéfan Sinclair Memorial Scholarship $2000
Canadian Society for Digital Humanities (2022-23)

University of Toronto Fellowship, 2022 $3937.99

Canadian Certificate in Digital Humanities/Certificat canadien en Humanités Numériques (cc: DH/HN), SSHRC Partnership Development Grant (2021-2022) Collaborator	$200,000
University of Toronto Fellowship, 2021	$18,834.13
University of Toronto Fellowship, 2020	$18,392.25
Faculty of Information COVID Grant, 2020	$500
University of Toronto Fellowship, 2019	$10,137.25
ACH Conference Bursary, 2019 Scholarship for Early-Career Scholars	$500
HASTAC Scholars Fellowship (2017-19) Fellowship to "make professional and intellectual connections."	
Graduate Residency (2017-18) Lewis and Ruth Sherman Centre for Digital Scholarship, McMaster University	
MSU Teaching Awards Nominee, 2018 Teaching Assistant Award (Shortlisted for Fall 2017)	
McMaster Graduate Scholarship, 2017	$5000
McMaster Graduate Scholarship, 2016	$5000
DHSI Tuition Scholarship 2017 Lewis and Ruth Sherman Centre for Digital Scholarship, McMaster University	$900
DHSI Tuition Scholarship 2016 Lewis and Ruth Sherman Centre for Digital Scholarship, McMaster University	$900
DHSI Tuition Scholarship, University of Victoria, 2019	$900
DHSI Tuition Scholarship, University of Victoria, 2018	$900
DHSI Tuition Scholarship, University of Victoria, 2017	$900
CSDH/SCHN Congress, Travel Bursary, 2017	$250

Teaching Experience

Sessional Contract Faculty

Introduction to Digital Humanities, DHU235, Woodsworth College, Faculty of Arts & Science, University of Toronto, St. George. Summer 2006.

Technology, Information, and Society, LIS530, Faculty of Education, School of Library and Information Studies, University of Alberta. Spring/Summer 2026.

Drones, Robots, Artificial Intelligence, CCT431, Institute of Communication, Culture, and Technology, University of Toronto, Mississauga. Spring/Summer 2026.

Technology, Information, and Society, LIS530, Faculty of Education, School of Library and Information Studies, University of Alberta. Fall 2025.

Drones, Robots, Artificial Intelligence, CCT431, Institute of Communication, Culture, and Technology, University of Toronto, Mississauga. Spring/Summer 2025.

Technology, Information, and Society, LIS530, Faculty of Education, School of Library and Information Studies, University of Alberta. Fall 2024.

Introduction to Digital Humanities, DHU235, Woodsworth College, Faculty of Arts & Science, University of Toronto, St. George. Fall 2024.

I-Think: The Science of Thinking and Problem Solving, COMM1088P, Department of Communication Studies, Niagara College of Applied Arts and Technology. Winter 2024.

Architectures of Digital Ecosystems, PUBPOL 707, Department of Public Policy in Digital Society, Faculty of Social Sciences, McMaster University. Spring/Summer 2023.

Society, Technology and Social Issues, SSCI SS299, Department of Liberal Studies, School of Community, Justice and Liberal Studies, Mohawk College of Applied Arts and Technology. Fall 2019, Winter 2020.

Popular Culture, SSCI SSA106, Department of Liberal Studies, School of Community, Justice and Liberal Studies, Mohawk College of Applied Arts and Technology. Winter 2020.

Introduction to Applied Research, COM AS401, Department of Liberal Studies, School of Community, Justice and Liberal Studies, Mohawk College of Applied Arts and Technology. Winter 2020.

Communication Studies, COMM 11040, Department of Language Studies, School of Community, Justice and Liberal Studies, Mohawk College of Applied Arts and Technology. Fall 2018; Winter 2019.

Labour Studies, SSCI 10066, Department of Liberal Studies, School of Community, Justice and Liberal Studies, Mohawk College of Applied Arts and Technology. Fall 2018.

Guest Lecture

"Bad Boundaries: Geofences and the Intimacies of Location Data" MDSD01H: Senior Seminar - Topics in Media & The Arts: Summer 2024 Social Activism, Cultural Production, and Digital Media. University of Toronto, Scarborough. May 9, 2024.
"Technology Sbagliato: Seizing the Means of Speculation" CCT 320 Communication, Technology, and Social Change. University of Toronto, Mississauga. November 1, 2023.
"BiblioTech Sbagliato: Perusing Paywalls, Publishers, & Platforms" INF 1324 Critical Infrastructures. University of Toronto, St. George. October 26, 2023.
"BiblioTech Sbagliato: Perusing Paywalls, Publishers, & Platforms" CMSTMM720 Data Cultures. McMaster University. March 13, 2023.
"BiblioTech Sbagliato: Perusing Paywalls, Publishers, & Platforms" INF 1324 Critical Infrastructures. University of Toronto, St. George. March 1, 2023.
"Interrogating the Cultural Techniques of New Momism" MDSC02 Media, Identities and Politics. University of Toronto, Scarborough. November 16, 2022.

"Technology Sbagliato with Robots in it: Stunning Science Fiction & Seizing the Means of Speculation" CCT 320 Communication, Technology, and Social Change. University of Toronto, Mississauga. November 9, 2022.
"Media History and Spelunking for the Subaltern" INF 1501 Culture & Technology I. University of Toronto, St. George. October 3, 2022.
"School's Out Forever: Histories of Educational Technologies" MDA02 History of Media. University of Toronto, Scarborough. March 29, 2022.
"These Violent Delights Have Violent Ends: Can Zoom Bombs Break, Hack, Troll, Resist?" CCT331 Social Media and Society. University of Toronto, Mississauga. March 15, 2022.
"Blessed Be the Fruit: Interrogating the Cultural Techniques of Paleoconservatism" WGS434F Advanced Topics in Women and Gender Studies. University of Toronto. January 26, 2022.
"Cultural Techniques of Educational Technologies" CMST 3DJ3 Digital Justice. McMaster University. October 25, 2021.
"Creative, Collaborative, Critical Methods In Doctoral Research" INF 3014 Critical & Interpretive Methods in Media, Technology & Culture. University of Toronto. October 12, 2021.
"Follow The Ho Chi Minh Trail: Analyzing the Media History of the Electronic Battlefield" HIS210H5 Introduction to Digital Humanities. University Of Toronto. March 22, 2021.
"Blessed Be the Fruit: Interrogating the Cultural Logic of Alt-Right Feminism" WGS334F Special Topic in Women and Gender Studies: Transnational Feminism and Digital Media. University Of Toronto. May 25, 2020.
"GPS: The Operation Desert Storm Origin Story" DTS20 Dangerous Tech: Surveillance and Data Ethics. Michigan State University. February 4, 2020.

Workshops Taught

"Dead Media, Living Data: Hacking the Archive," co-taught with Paula Sanchez Nuñez de Villavicencio, DH@Guelph Summer Workshop 2026, McLaughlin Library, University of Guelph, Guelph, Ontario. May 19-22, 2026.
"Tidy Data: Using Spreadsheet programs for data organization," Digital Research Alliance of Canada, Online, November 4, 2024.
"Introduction to working with data: Regular Expressions," Digital Research Alliance of Canada, Online, November 11, 2024.
"Approaching Media Archaeology from a Digital Humanities Perspective: Introduction, Tools, and Techniques," co-taught with Paula Sanchez Nuñez de Villavicencio, DH@Guelph Summer Workshop 2024, McLaughlin Library, University of Guelph, Guelph, Ontario. May 14-17, 2024.
"Introducing Citation and Reference Management Tools" iSkills Workshops, Winter 2023, Faculty of Information, University of Toronto, Online. January 24, 2023.
"Pedagogy of the Digitally Oppressed: Introduction to Anti-colonial Digital Humanities Virtual Workshop," co-taught with Ashley Caranto Morford and Kush Patel, 2022 May Faculty Development Workshop, Columbia College, Chicago, IL, Online. May 17, 2022.
"Building a Static Website with Jekyll and GitHub Pages" iSkills Workshops, Winter 2022, Faculty of Information, University of Toronto, Online. February 16, 2022.
"Library Carpentry: The UNIX Shell workshop" iSkills Workshops, co-taught with Jordan Pedersen, Fall 2021, Faculty of Information, University of Toronto, Online. October 16, 2021.
"Social Annotation as Scholarly Practice" Praxis Workshops, Critical Digital Humanities Initiative, University of Toronto, Online. October 1, 2021.
"Pedagogy of the Digitally Oppressed: Anti-Colonial DH Critiques & Praxis" Workshops, co-instructors, Ashley Caranto Morford, Kush Patel, Digital Humanities Summer Institute, University of Victoria, Online. June 14-18, 2021.

Teaching Assistant

Institute of Communication, Culture, Information and Technology,

University of Toronto, Mississauga
- CCT 109 Contemporary Communication Technologies
- CCT 110 Rhetoric and Media
- CCT 112 Introduction to Management in the Networked Info Economy
- CCT 206 Law, Technology and Culture
- CCT 208 Communications Research Methods
- CCT 212 Hacker Culture
- CCT 218 Foundations of Media and Technology Studies
- CCT 224 Organizational Studies I
- CCT 300 Critical Analysis of Media
- CCT 302 Developing and Managing Communication Campaigns and Projects
- CCT 308 Advanced Research Methodologies
- CCT 320 Communication, Technology, and Social Change
- CCT 331 Social Media and Society
- CCT 395 Topics in Comm, Culture, Info & Tech: Race, Gender & Technology
- CCT 420 Information Technology and Globalization

Woodsworth College, Faculty of Arts and Sciences,
University of Toronto, St. George
- DHU235 Introduction to Digital Humanities

Department of Historical Studies,
University of Toronto, Mississauga
- HIS 210 Introduction to Digital Humanities

Department of Arts, Culture and Media,
University of Toronto, Scarborough
- MDSA01 Introduction to Media Studies
- MDSA02 History of Media: Electronic Age
- MDSB10 Technology, Culture, Society: Feminist Media Studies
- MDSC60 Diasporic Media
- MDSC64H3S Senior Seminar: Media and Technology
- MDSD01H3 Senior Seminar: Topics in Media and Arts
- MDSD02H3 Senior Seminar: Topics in Media and Society

Faculty of Information,
University of Toronto, St. George Campus
- INF 1001 Knowledge and Information in Society
- INF 1324 Critical Infrastructures
- INF 1339 Introduction to Computational Thinking
- INF 1341 Systems Analysis & Process Innovation
- INF 1501 Culture & Technology I
- INF 2240 Political Economy and Cultural Studies of Information

Faculty of Humanities,
McMaster University, Hamilton
- CSCT 1CS3 Introduction to Cultural Studies
- CMST 1A03 Introduction to Communication
- LABRST 1A03 An Introduction to Work & Labour in Canada
- LABRST 3C03 / Commerce 4BF3: Labour Policy and Law

Research Assistant

Dr. Jasmine Rault, Studying White Noise and Technologies of Whiteness, Department of Arts, Culture and Media, University of Toronto, Scarborough. Winter 2022.
Dr. Sara Grimes, Academic Tiktok Project, Knowledge Media Design Institute (KMDI), Faculty of Information, University of Toronto, St. George. Summer 2021.
Dr. Elspeth Brown, Critical Digital Humanities Initiative, Department of Historical Studies, University of Toronto, Mississauga. Summer 2021.
Dr. Chandrima Chakraborty, Migrant Indians and Foreign Remittance, Department of English and Cultural Studies, McMaster University, Hamilton. Winter 2021.
Dr. Ray Siemens, Electronic Textual Cultures Lab, University of Victoria, Victoria, BC. Fall 2021.
Dr. Jeremy Packer, Studying the media genealogy of menticide, Institute of Communication, Culture, Information and Technology, University of Toronto, Mississauga. Summer 2020.
Dr. Henry Giroux, Data, Democracy and Dirty Tricks., Department of English and Cultural Studies, McMaster University, Hamilton. Winter 2019.

Professional Development

Certificate Programs

"Hypothesis Academy: Social Annotation 101", Hypothesis Certified Educator, September 19-October 3, 2023.
"Fundamentals of OCAP® Course," First Nations Information Governance Centre, Algonquin College Corporate Training, June-August 2022.
"Carpentry Instructor Training" University of Toronto Libraries, University of Toronto, Aug 31-Sep 1, 2021.
"Identify Assist Refer Online Training Certificate" Student Life Health and Wellness, University of Toronto, April 15, 2021.
"Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Human Ethics (TCPS-2 CORE) Research Ethics Certificate" Panel on Research Ethics, Government of Canada. February 2, 2021.
"Intersectional Feminist Digital Humanities: Theoretical, Social, and Material Engagements" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 3-7, 2019.
"Queer Digital Humanities" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 10-14, 2019.
"Open Licensing" Creative Commons Certificate, September-December, 2018.
"Race, Social Justice, and DH: Applied Theories and Methods" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 4-8, 2018.
"Surveillance and the Digital Humanities" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 11-15, 2018.
"Palpability and Wearable Computing" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 12-16, 2017.
"Cloud Powering DH Research" Digital Humanities Summer Institute, University of Victoria, Victoria, BC. June 5-8, 2017.
"Teaching and Learning Foundations Certificate" Paul R. MacPherson Institute for Leadership, Innovation and Excellence in Teaching, McMaster University, Hamilton, ON. Winter, 2017.
"Teaching and Learning Scholar Certificate" Paul R. MacPherson Institute for Leadership, Innovation and Excellence in Teaching, McMaster University, Hamilton, ON. Summer, 2017.

Workshops Attended

"Teaching for Success" Centre for Teaching and Learning, Mohawk College of Applied Arts and Technology, Hamilton, ON. January 3-4, 2019.
"An Introduction to Augmented Reality" DH@Guelph Summer Workshop, University of Guelph, Guelph, ON. May 14-17, 2018.
"Introduction to Compute Canada" DHSI@Congress Workshop, Ryerson University, Toronto, ON. May 27-28, 2017.
"Digital Humanities Pedagogy" DHSI@Congress Workshop, Ryerson University, Toronto, ON. May 27-28, 2017.
"Introduction to Pedagogy in the Digital Humanities" DH@Guelph Summer Workshop, University of Guelph, Guelph, ON. May 8-11, 2017.
"Instructional Skills Workshop" Paul R. MacPherson Institute for Leadership, Innovation and Excellence in Teaching, McMaster University, Hamilton, ON, Winter, 2017.

Professional Affiliations and Membership

Association of Internet Researchers
Association of Computers and the Humanities
Canadian Communication Association
Canadian Association of Digital Humanities
Society for Social Studies of Science

Service

Service to the Profession

Leadership

Canadian Society for Digital Humanities / Société Canadienne des humanités numériques (CSDH/SCHN) Local Organizing Committee Member (2024-2025)
International Communication Association, ICA23 Local Host Committee Member, Toronto (2022-23)
Humanities and Social Sciences Researchers National Team Community Liaison, Digital Research Alliance of Canada (the Alliance), (2022-2023)
Canadian Humanities and Social Sciences (HSS) Commons Project Liaison, (2022-2023)
Canadian Society for Digital Humanities / Société Canadienne des humanités numériques (CSDH/SCHN) Executive Council, Graduate Student Representative (2020-2022)
Popular Culture Association of Canada/Association de Culture Populaire du Canada (PCAC/ACPC) Vice President (2017-2019)
Canadian Society for Digital Humanities / Société Canadienne des humanités numériques (CSDH/SCHN) Executive Council Graduate Student Representative (2017-2018)

Scholarly Peer Reviewer

Critical and Ethical Studies of Digital and Social Media MiniTrack for the 54th Hawaii International Conference of Systems Studies (HICSS) Conference, Reviewer.
Stream: Interdisciplinary Journal of Communication, (ISSN:1916-5897), 2019 CCA Graduate Conference Proceedings, Guest Editor. (2019-2020)
Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH), Volume 3, Issue 1 and Volume 2, Issue 1, Reviewer.
Digital Humanities Quarterly, Volume 14 Number 1, Reviewer.
Canadian Communication Association / Association Canadienne de Communication (CCA/ACC) Graduate Student Proceedings Peer Reviewer (2017-2018)
dh+lib Review: where the digital humanities and librarianship meet Editor-at-Large (Fall 2017)

Conference Organizing

"Global Digital Humanities Symposium 2024." Advisory Committee, Michigan State University, East Lansing, MI, April 7-8, 2025.
"Global Digital Humanities Symposium 2024." Planning Committee, Michigan State University, East Lansing, MI, March 22-23, 2024.
"Global Digital Humanities Symposium 2023." Planning Committee, Michigan State University, East Lansing, MI, March 13-15, 2023.
"Global Digital Humanities Symposium 2022." Planning Committee, Michigan State University, East Lansing, MI, March 23-25, 2022.
"Association for Computers and the Humanities 2021." Program Committee, Association for Computers and the Humanities, University of Houston, Houston, TX, July 21-23, 2021.
"DHSI Conference & Colloquium." Co-Chair, Conference and Colloquium, Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 7-16, 2021.
"DHSI Conference & Colloquium." Co-Chair, Conference and Colloquium, Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 5-6, 2020.
"System/Système D: Improvising Digital Scholarship." Organizing Committee Member, Graduate Student Conference, Lewis and Ruth Sherman Centre for Digital Scholarship, Mills Library, McMaster University, Hamilton, ON, May 18, 2018.
"Education for Our Times: Towards a Culture of Peace, Nonviolence and Social Justice." Organizing Committee Member, A McMaster University-Gandhi Peace Festival Conference, McMaster Innovation Park, Hamilton, ON, October 1, 2017.

Service to the University

Search Committee, Assistant Professor in Visual Studies, Race and Militarization, Institute of Communication, Culture, Information & Technology, University of Toronto, Mississauga
Graduate Student Representative, McMaster University, University Budget Committee (2016-18); University Planning Committee (2016-18)
Health and Safety Representative for the Arts Buildings, CUPE 3906, Graduate Student Representative (2017-18)

Service to the Department

Doctoral Students' Association, Technology Funds Committee, (2019-2022), Faculty of Information, University of Toronto
Graduate Caucus, Department of English and Cultural Studies, McMaster University, CUPE 3906 Steward (2017-18); Graduate Studies Representative (2017-18); Vox Populi Committee Representative (2017-18)

Service to the Community

Board of Directors, Workers Arts and Heritage Centre, Hamilton, Ontario.